

# CURRICULUM VITAE

## **JOHN TEMPLE**

**Associate Dean/Associate Professor**

**P.I. Reed School of Journalism**

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## **EDUCATION**

Creative Nonfiction Writing M.F.A., University of Pittsburgh

English Writing/Journalism B.A., University of Pittsburgh

## **TEACHING EXPERIENCE**

### **West Virginia University (Fall 2002-Present)**

**Associate Professor:** Developed West Virginia Uncovered project and taught associated classes. Honored as a 2009 WVU Foundation Outstanding Teacher, WVU's highest teaching honor.

**Assistant Professor:** Taught most of the courses in the Print Journalism sequence, including Advanced Reporting, Basic Media Writing, Newspaper Bureau Reporting, Public Affairs Reporting, Media Ethics, and Multimedia Reporting.

### **University of Pittsburgh (Fall 1999-Spring 2002)**

**Graduate Teaching Assistant:** Taught Advanced Reporting, Beat Reporting, Introduction to Journalism, and General Writing, in addition to tutoring students in the Writing Center.

## **SELECTED RESEARCH AND WRITING**

**“The Last Lawyer: The Fight to Save Death Row Inmates”:** Narrative journalism book published in 2009 by the University Press of Mississippi about a team of lawyers and investigators in North Carolina who represented a death row inmate through his post-conviction appeal. Received WVU Faculty Senate Research Grant in 2005. Awarded 2010 Scribes Book Award from the American Society of Legal Writers.

**“Deadhouse: Life in a Coroner’s Office”:** Narrative journalism book about death investigators and forensic pathologists at the Allegheny County Coroner’s Office. Published in 2005 by the University Press of Mississippi.

**“Cancer Stories: Lessons in Love, Loss and Hope”:** Edited and directed a student-produced book of stories and photographs about the lives and treatment of eight cancer patients in West Virginia. Published in January 2005 by the West Virginia University Press.

**“Up Close and Personal”:** Feature article, published in the December 2002 issue of the American Journalism Review, about weekly newspapers in West Virginia.

**General newspaper writing:** Six years of newspaper reporting experience. See Journalism Experience section below.

## **SELECTED ADMINISTRATIVE ACCOMPLISHMENTS**

**Associate Dean, Summer 2008-Present:** Oversee the academic operations of the school; oversee curriculum changes; chair faculty evaluation committee; oversee course scheduling; oversee faculty and staff searches; supervise the technology coordinator, advising director, student services director and undergraduate online programs coordinator.

**Print Journalism Sequence Head, Fall 2003-Present:** Schedule classes, manage adjunct professors and resolve student issues within the school’s print sequence. Directed major curricular alterations that took effect in Spring 2004 and Fall 2008.

**Convergence Curriculum:** Worked with SOJ faculty, the Provost’s Office and the Faculty Senate curriculum committee chair to develop a proposal to make a major change to the SOJ curriculum. New curriculum took effect in Fall 2009. Students who would have formerly entered the NE and BN majors will now pursue one of three areas of emphasis within the new Journalism major. They also will work together in a combined capstone class.

**Re-Accreditation, 2004 and 2010.** Helped research and write the SOJ's accreditation self-studies, which resulted in the SOJ's reaccreditation by the Accrediting Council on Education in Journalism and Mass Communications. Developed and ran assessment systems for the print journalism sequence.

## **SELECTED PRESENTATIONS**

**American Society of Legal Writers Annual Luncheon.** Aug. 2010, San Francisco. Spoke about the death penalty to American Society of Legal Writers at the American Bar Association's Mid-Year Meeting.

**AEJMC Mid-Winter Conference.** March 2008, Point Park University, Pittsburgh, PA. Organized panel and presented on the school's Artists With Disabilities Project.

**Institutional Advancement Writing Workshop.** Sept. 2007. West Virginia University. Conducted a writing workshop for more than 30 Institutional Advancement employees. Discussed the lessons all writers can learn from the structure of movies.

**Law/Forensics Conference Panel.** March 2006. WVU College of Law. Spoke on a panel for the "Brave New World" conference about the intersection of law and forensics. The panel was organized by the West Virginia University College of Law. Spoke about how lawyers and forensic experts could collaborate with journalists.

**Ohio Valley Festival of Books Panel.** May 2006, Charleston, WV. Spoke on a book festival panel about "Cancer Stories: Lessons in Love, Loss and Hope." Showed a selection of still photographs from the book and discussed how the student writers developed a focus for the stories they were reporting.

**Winter Wheat Writer's Conference.** Nov. 2005, Bowling Green University, Toledo, OH. Spoke about narrative journalism and university presses at writer's conference.

**West Virginia Book Festival.** Oct. 2005, Charleston Civic Center, Charleston, WV. Spoke about narrative journalism.

**AEJMC Conference.** Aug. 2005, San Antonio, TX. Panel presentation about "Cancer Stories."

**"Deadhouse" Book Discussions.** Various bookstores, Pittsburgh and Morgantown. April-June, 2005. Conducted seven readings/signings/discussions of "Deadhouse: Life in a Coroner's Office."

**Association of West Virginia Paralegals Presentation.** May 2005, Morgantown. Spoke with WVU College of Law Prof. Hollee Temple about research techniques.

**Society of Professional Journalists Presentation.** April 2005, Morgantown. Panel presentation about “Cancer Stories.”

**Broadcast Education Association.** Las Vegas, April 2004. Presented “Cancer Stories: Lessons in Love, Loss and Hope” documentary in session on medical journalism.

## **MEDIA COVERAGE OF RESEARCH**

**“The Last Lawyer” Coverage.** Reviews, stories or commentary about the book appeared in the *Washington Post*, C-Span, *The Raleigh (N.C.) News & Observer*, WYEP-FM 91.3 Pittsburgh, West Virginia Public Radio, *Charleston Gazette*, *Publishers Weekly*, *Champion* magazine, *Journal of Legal Education*, *Journalism & Mass Communication Quarterly* and numerous legal blogs. Author website contains detailed reviews.

**“Deadhouse” Coverage.** Reviews, stories or commentary about the book appeared in the *The Lancet*, *Pittsburgh Post-Gazette*, the *Pittsburgh Tribune-Review*, the *Pittsburgh City Paper*, the WVU Alumni Magazine, *Pittsburgh Magazine*, *Pitt Magazine*, *The Charleston Gazette*, the *Jewish Chronicle*, the *Fairmont Times-West Virginian*, *The (Morgantown) Dominion-Post*, WYEP-FM 91.3 Pittsburgh, KDKA-TV Pittsburgh.

**“Cancer Stories” Reviews and Features.** *USA Today* and the *Associated Press* published stories.

## **GRANTS RECEIVED**

**Ford Foundation**, 2009. \$100,000 grant to cover West Virginia Uncovered training coordinator fees and travel costs, and half of a web designer’s salary.

**Claude Worthington Benedum Foundation**, 2009. \$85,000 grant to cover West Virginia Uncovered’s expansion to additional communities.

**McCormick Foundation**, 2008. \$85,000 grant to cover West Virginia Uncovered Project (see below) equipment needs, expansion of the project to additional states in 2009-10 and a graduate assistant stipend.

**WVU Faculty Senate Public Service Grant**, 2008. \$10,703 to cover travel and a faculty stipend for the West Virginia Uncovered Project.

**WVU Faculty Senate Research Grant**, 2005. \$9,868 to cover travel and other costs associated with reporting and writing *The Last Lawyer*.”

## **STUDENT JOURNALISM PROJECTS**

**West Virginia Uncovered Project, 2008-Present.** Initiated a new project in which students and faculty produce multimedia packages and conduct multimedia and web training for a dozen community newspapers in rural counties around the state. See grant information above and see Web site at: <http://wvuncovered.wvu.edu/>.

**The Artists With Disabilities Project, 2007-2008.** Co-directed this project, in which students and faculty documented the stories of a number of West Virginia artists who have disabilities. Helped to organize the content collected in past semesters, brainstormed and helped design the project website, conducted video interviews with students for an eventual short documentary and guided the student teams as they created audio slideshows.

**The Cancer Project, 2002-2005.** Co-directed this J-school project involving several dozen students who documented the struggles of cancer patients from diagnosis through treatment in the Emmy-winning one-hour documentary "Cancer Stories: Lessons In Love, Loss and Hope" and also wrote and photographed a 250-page book that examines the lives of cancer patients. Students were given complete access to document doctor's appointments, treatments and even surgeries.

## **PROFESSIONAL DEVELOPMENT**

**Knight Multimedia Reporting and Convergence Workshop.** University of California Berkeley, Graduate School of Journalism, July 2008. Won fellowship to attend week-long multimedia workshop.

**Nieman Conference on Narrative Journalism.** Cambridge, Mass., Dec. 2003. Dec. 2004. Conference organized by the Nieman Foundation at Harvard University.

**Computer-Assisted Reporting Conference.** Hofstra University, Hempstead, NY, Jan. 2003. Conference organized by the Center for Community Journalism, the National Institute for Computer Assisted Reporting and Investigative Reporters and Editors.

## **SELECTED SERVICE**

**West Virginia Uncovered.** See description above.

**Ed on Campus.** Helped create organization for students interested in magazine careers in 2008, and served as faculty adviser from 2008-2010, including organizing fundraising and escorting students on trips to New York and Washington D.C.

**Faculty Senate.** Represented the SOJ in this body between 2005 and 2008.

**Faculty Evaluation Committee.** Served on the tenure and promotion committee in 2004-5; have chaired committee since 2009.

**Faculty and staff search committees.** Have led numerous searches for faculty and staff. Write advertisements and direct their placement, collect and distribute applications, schedule and direct committee meetings, write letters to applicants, conduct initial round of telephone interviews with applicants, schedule campus visits for finalists and escort finalists during campus visits.

**Mountaineer Mascot Selection Committee.** Sat on this committee in 2003-4. Reviewed applications, interviewed 11 applicants and selected the new mascot.

**Adjunct Recruitment/Training Committee.** SOJ committee that assists in adjunct faculty orientation, creating uniformity in curriculum, integrating adjunct faculty into the school, creating a liaison between adjunct faculty and fulltime faculty and sharing teaching strategies and ideas on curricular development. Plan and carry out adjunct orientation activities each year.

**Assessment Committee.** Chaired this committee in 2004-5. Drafted assessment plan, including SOJ Mission Statement, SOJ Goal Statement, and major-specific Expected Educational Outcomes and Assessment Measures and Standards.

**Curriculum Committee.** SOJ committee that reviews all matters related to courses and curriculum, including recommendations for development of new courses, for the elimination of courses, and for curricular requirements. Directed a major alteration of the News-Editorial track that took effect in Spring 2004.

**Student Awards/Scholarships Committee.** SOJ committee that establishes policies and criteria for scholarship competition; selects scholarship recipients. Chaired this committee in 2004-5.

**Student Fees Committee.** SOJ committee comprised of students and headed by a full-time faculty member, this committee recommends the best use of student fees. Committee developed a survey in 2003 that now guides the use of student fees.

**Student Awards Committee.** SOJ committee responsible for coordinating student awards efforts, exclusive of scholarships. Coordinates Hearst Competition, SPJ mark of Excellence and other competitions and awards opportunities.

**Academic Adviser.** Advise 40-plus students and unofficially mentor many more.

**Publications Committee.** Serve on university committee that counsels and hires top editors at the student newspaper, the *Daily Athenaeum*.

### **PROFESSIONAL EXPERIENCE**

**Tampa Tribune, Tampa, FL, February 1998-April 1999**

**Government and Politics Reporter:** Covered breaking news and wrote features about government in a 300,000-population county adjoining Tampa.

**News & Record, Greensboro, NC, November 1996-February 1998**

**General Assignment Reporter:** Wrote feature stories and long-term enterprise packages, covered breaking news in High Point, NC.

**Pittsburgh Tribune-Review, Pittsburgh, PA, June 1993-October 1996**

**Health/Education Beat Reporter:** Covered Pittsburgh hospitals, Pittsburgh Public Schools and the University of Pittsburgh.

**Feature Writer:** Conceived, packaged and produced feature stories for weekly sections.

**General Assignment Reporter:** Covered general assignment news with an emphasis on medicine and education.

### **AWARDS**

**2010 Scribes Book Award:** "The Last Lawyer" was named best legal book of the year by the American Society of Legal Writers.

**2009 WVU Foundation Outstanding Teacher:** Awarded WVU's highest teaching honor.

**1996 Golden Quill Award:** Arts and Entertainment Story, first place in Western Pennsylvania competition.

**1996 Keystone Press Award:** Sports Story, first place in Pennsylvania competition.

**1995 Keystone Press Award:** Education Beat Reporting, second place in Pennsylvania competition.

**1994 Keystone Press Award:** Best News Series, first place in Pennsylvania competition.

**1994 Golden Quill Award:** Investigative Story, nomination in Western Pennsylvania competition.